

JANE RABADI

HELLO! I'M JANE, AN AWARD-WINNING GRAPHIC DESIGNER AND ARTIST WHO FOCUSES ON BRAND DESIGN, ENVIRONMENTAL GRAPHIC DESIGN, PRINT DESIGN AND WEB DESIGN.

I WAS TRAINED IN SWISS DESIGN, SO MY DESIGN IS CLEAN, CONTEMPORARY AND GROUNDED IN A STRONG CONCEPTUAL FOUNDATION AND FOCUS ON TYPOGRAPHY.

WHEN I'M NOT DESIGNING, I CAN BE FOUND WORKING ON ART, READING A GOOD BOOK, HIKING SOMEWHERE WITH LOTS OF TREES, DREAMING ABOUT OWNING CHICKENS, OR ENJOYING A KÖLSCH IN THE SUNSHINE.

EDUCATION

Metropolitan State University of Denver
Bachelor of Fine Arts, Communication Design

Sweet Briar College
Bachelor of Arts, Studio Art

DESIGN AWARDS

The following design awards were given to the Anchorage Museum for design projects I led.

- 2017 Silver, VIEW FROM UP HERE, exhibition design and graphics, "Graphis Design Annual 2018"
- 2016 Silver, VIEW FROM UP HERE, exhibition design and graphics, AIGA, Alaska Chapter, Anchorage
- 2015 Best of Show, Arctic at the Center design and installation, AIGA, Alaska Chapter, Anchorage
- 2015 Gold, Arctic at the Center design and installation, AIGA, Alaska Chapter, Anchorage
- 2015 Silver, ON ICE exhibition design and graphics, AIGA, Alaska Chapter, Anchorage
- 2015 Silver, Polar Lab Film School box, AIGA, Alaska Chapter, Anchorage
- 2014 Honorable Mention, Groundwork solo exhibition catalog, AIGA, Alaska Chapter, Anchorage
- 2014 Honorable Mention, GYRE exhibition design & graphics, AIGA, Alaska Chapter, Anchorage
- 2013 Silver, This Is Not a Silent Movie exhibition catalog, AIGA, Alaska Chapter, Anchorage
- 2013 Honorable Mention, Northern Initiative booklet, AIGA, Alaska Chapter, Anchorage

DESIGN EXPERIENCE

SELF EMPLOYED
Santa Monica, CA

Develop identities, design print collateral, design websites, create presentations and design social media flyers for businesses and nonprofit organizations.

Freelance Graphic Designer
2016-present

Elevate design through consultation and art direction.

Design and illustrate print-based products.

ANCHORAGE MUSEUM
Anchorage, AK

Director of Design
2015-2016

**Design & Creative
Production Manager**
2014-2015

Exhibits Graphic Designer
2012-2014

Worked closely with the museum Director to build a Design Department while in the position of Design & Creative Production Manager.

Reconceptualized the museum gift store into a contemporary space that focusses on museum- and Northern-designed products.

Co-created the first Anchorage Design Weekend, held in September of 2016.

Traveled nationally and internationally representing the museum at conferences, for project research purposes and to shoot photographs for publications.

Participated in the development of the Anchorage Museum's 2015-17 Strategic Plan and was integral in cementing design as one of the cornerstones of the museum.

Developed the Polar Lab design brand and implemented the brand throughout all exhibitions, environmental graphics, program graphics and publications related to Polar Lab. (Polar Lab looks at the contemporary and future North through exhibitions and programs and connects art, science, and the environment.)

Designed award-winning exhibitions and environmental graphics, catalogs, books and other design collateral relating to exhibitions, programs, and museum-related initiatives.

Worked as a member of an integrated team that included curators, designers, exhibition technicians and others to develop exhibition design, environmental graphics, layout plans for displaying artifacts, and the frameworks that included temporary walls, exhibition furniture, wall treatments, casework, text panels, artifact citations, infographics and illustrations within a given space.

Worked with design staff to guide design development process amongst key internal collaborators, including Curatorial, Public Programming, Conservation, Collections, Education, Facilities, Security and Visitor Services.

Co-directed photo shoots for publications, exhibition graphics, and to capture documentation of exhibitions and museum-related events.

Directed and supervised departmental staff and managed the day-to-day operations of the Design Department.

Art directed the Marketing Department's independent contractors who designed outward-facing collateral to ensure designs followed the museum's brand guidelines and met a high level of design standards.

Developed and implemented a design process to ensure a smooth workflow for the design team.

Built positive working relationships with vendors the museum continues to work with to deliver high quality work within a given schedule and within budget parameters.

**ANYTHINK LIBRARIES /
RANGEVIEW LIBRARY DISTRICT**
Denver, CO

Graphic Designer
2011-2012

Designed Anythink's outward facing materials that included brochures, fliers, signage, vehicle wraps, banners, print ads and quarterly newsletters.

Played an integral role with development of district-wide campaigns.

Collaborated with other departments and branches to support their communications needs.

Maintained Anythink's brand by working within the brand guidelines.

MONIGLE ASSOCIATES
Denver, CO

Graphic Designer
2008-2011

Designed brand identities and systems for national and international clients such as Lancaster General Health, Montefiore Medical Center, Paychex, and Aga Khan University.

Part of a three-person design team selected by Aga Khan University to travel to Kenya, Tanzania and Pakistan to spearhead their rebranding effort.

ART & ANTHROPOLOGY
Denver, CO

Graphic Design Intern
2006-2007

Responsibilities ranged from research and production, to meeting with clients and working with the design team to see projects from beginning concept to completion.

LET'S MAKE COOL STUFF TOGETHER!